

DLEN

SF/Fantasy News/Review 'Zine - - - - - 7th July, 1973 Issue (#101)
Editor & Publisher: Don Miller - - - - - 25¢ per copy, 10/\$2.00

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In Brief --

Received (within a week of writing) replacement copy for damaged/defective issue #3 of VERTEX. That leaves only ANALOG who ever failed to replace lost/damaged cy.

Typed most of this issue a week ago, but held it up to see what happened at Jul. 20 WSFA meeting; have been unsuccessful in finding anything out to date (25 July), so am going ahead with assumption no members renewed (i.e., reduced print-run).

Re fanzine sale: 3¢-each price was if entire collection (10,000-20,000 'zines) was bought; singly, 'zines are regular "market" prices; partial list someday soon.

We would like to get a small classified ad column started in SOTWJ. Free up to 10 35-character lines for subbers/traders, 2¢/line thereafter & to others (25¢ min.).

Stephen Gregg writes: "ETERNITY #2 is in the printer's hands at this moment and will be ready for mailing by July 28. Included in the issue is fiction by Grant Carrington, Glen Cook, David R. Bunch, Scott Edelstein, Kris Neville and Barry Malzberg, Arthur Cover, Robert Wissner, and Gustav Hasford; poetry by Gene Van Troyer, Peter Dillingham, Darrell Schweitzer, and others; an article on 'Living Buildings' by Joe Dacy II; an interview with Thomas Disch; record reviews by Dick and Patricia Lupoff; graphics by Doug Lovenstein, Jay Kinney, and Michael Stevens; and several other items. \$1 for #2 or 4 issues for \$3.50 from Box 193, Sandy Springs, SC 29677."

Am running off TWJ #82; print run is based upon number of subbers at time of publication (subbers to SOTWJ, i.e.; will be big issue, probably counting somewhere between four and six issues on SOTWJ subs (could grow still larger, depending on how long it takes Alexis to get artwork back to us)). Since print run will be small (with only a few current WSFA subbers), keep your subs ahead to assure yourselves a copy; copies will be guaranteed only to people with enough issues on their subs or trade/subs at time issue is published. A word to the wise.

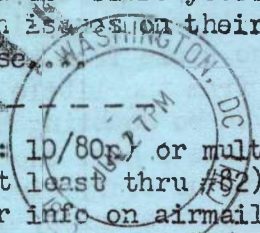
TEUP

SOTWJ is at least bi-weekly; subs: 25¢ (10p) ea., 10/\$2 (UK: 10/80p) or multiples thereof; all subs incl. any issue(s) of THE WSFA JOURNAL (at least thru #82) pubbed during sub (count as 2 or more issues, dep. on length). For info on airmail, Overseas Agents (list in #95), etc., write ed. Address Code Meaning: see #100 or 102.

TWJ/SOTWJ
% D. Miller
12315 Judson Road
Wheaton, Maryland.
U.S.A. 20906

2408 Dupont St
5405
423

TO: DENNIS LIEN (W-112)
1102 E. 24th St. - down
Minneapolis, MN 55404



FIRST CLASS MAIL

FIRST CLASS MAIL

Mister Justice, by Doris Piserchia (Ace Books). (Reviewer, Don D'Amassa)

Doris Piserchia's first novel is a textbook example of how not to write a novel. She sets up her problem nicely: an anonymous man with the ability to transport himself back through time is solving murders and executing the responsible criminals in the present. From this point on the novel gets steadily less credible. As soon as a scene is finished, another sub-plot and cast of characters is added. We have a secret organization out to conquer the world, a madman intending to exterminate humanity, the mystery of Mr. Justice's identity, internal power plays, unexplained personal relationships. The hero disappears a third of the way before the ending. The morality of Mr. Justice's actions is sloughed off in some symbolic doubletalk. The resolution is dramatic but meaningless. Bound with John Rackham/Phillifent's Hierarchies (from ANALOG), this is one Ace Double to pass up.

Looking Backward, from the Year 2000, by Mack Reynolds (Ace Books).

Mayenne, by E.C. Tubb (DAW Books). (Reviewer, David Stever)

These two books came out earlier this year, within two months of each other, and are the latest works of two authors who have often been called hacks. The former book I believe Mr. Reynolds would have to call his most personally important, and the latter, the eighth (not ninth!) in the author's Dumarest series, shows the increasing maturity of characterization towards which Tubb has been steering.

Looking Backward . . . takes the title and basic plot of the famous Edward Bellamy book, and Reynolds' own background in the social science to give us his own view of the total culture of the turn of the century. Julian West, a mysterious person who seems to know quite a few Very Important People of our own age, is told that he must quit his active life to survive another two years. He takes the traditional SF trip as a human popsicle to the beginning of the 21st century. The real trip begins when he is thawed, and is educated to the real world and the nice, logical changes that have taken place since 1973. No newspapers? Is there a dictatorship? What's that language that the child spoke? All the questions that West asks his "guide", the the answers he gets, flesh out a very logical progression from the present to a world thirty years' distant. Reynolds uses devices he used in his future history, and uses new ideas that have developed in the past few years. You can object to his extrapolations in certain fields, but the world he presents is real to the Nth degree.

Mayenne is Dumarest's eighth adventure in seeking to find Earth (or, as it is sometimes called, Terra). For the eighth time, a character says that you might as well call it dirt, or ground, or soil. (In this book, it takes place on page 12.) As in the preceding three volumes, the Cyclan is hot after Dumarest for the secret he stole from the Cyclan on Scar. In the span of the series, Earl has changed from the little cardboard boy looking for home, to a real, tired man who might even be doubting his own motivations in his search. For the eighth time, Dumarest has a girl shot from beneath him, and the scars of all his former loves are piling up every time someone new comes by. The plot, basic to Solaris and to many short stories, of a planetary intelligence, strikes a false note. The situation is not enough to hang a story on, and the book is a step down from Tubb's last book, Technos. But it is not his worst, by a long shot, and is still worth reading for the characters. Dumarest is drawing close, and soon (I'll wager) will have to battle the Cyclan. Stay tuned for the next volume.

World of Trouble, by Robert E. Toomey, Jr. (Ballantine Books). (Reviewer, D'Amassa)

You won't find anything startling in this story of Belaker Meas, a galactic industrial spy. You will find a moderately good story with some effectively humorous scenes. Characterization is surprisingly good, though the plot often bogs down in detail. A respectable if not brilliant first novel--but then, not every writer can create Harlie his first time around.

THE NATIONAL SCENE

THE CLUB CIRCUIT --

ESFA REPORT (Minutes of the 8 July '73 meeting of the Eastern S.F. Assoc. (ESFA), which meets informally on the (normally) 1st Sunday of the month, at 3 p.m., in the YM-YWCA, 600 Broad St., Newark, NJ. (The June Minutes are not avail.; Allan Howard didn't make the meeting, and the notes which were taken were not written up.):

The meeting was called to order at 3:07 p.m., with an attendance of 14 persons. The Secretary read the minutes of the May meeting. Notes taken by Director Hodgson at the June meeting have not yet been transcribed. Artist Mike Hinge was the speaker. The Treasurer's report for May and June showed cash on hand of \$67.89.

On inquiry by the Director, Sam Moskowitz moved that the September meeting be delayed one week so as not to conflict with the Worldcon. Mike Fogaris called attention to a clipping from THE NEW YORK TIMES of July 5 that told of a psychic group that proposes to hunt for Atlantis southwest of Spain. Sam Moskowitz remarked that nobody really wants to find Atlantis. It is a perennial amusement and pastime that will never cease, even if the place should be found and positively identified. A copy of an article on Lovecraft from TIME of June 11 was passed around. Commenting on HPL's durability, Moskowitz said this proves that any reasonably competent writer can be promoted if he has at least one enthusiast willing to plug away for years in his interest. Joe Wrzos reported that Lovecraft's Supernatural Horror in Literature, with a Bloch introduction, has been published by Dover.

Moskowitz said he received a letter from the editor of HAUNT OF HORROR, saying the magazine has been suspended, with the third issue in doubt. Attention is called to the special Conan issue in SAVAGE TALES #2. This includes a biographical sketch by Glenn Lord, in which it is revealed that Howard had a severe heart ailment that may have been a factor contributing to his suicide. Mark Owings said this item would seem to be an excerpt from a longer article to be published by Don Grant. Owings also said that F&SF will publish a Robert Silverberg issue early next year. Joe Wrzos called attention to SFSTUDIES, a biannual published by the Indiana University Press, edited by Darko Suvin and R.D. Mullen. Joe also said the D.C. Comics group has issued SHADOW #1, and he called it funny and nostalgic.

The Director introduced Isidore Haiblum, author of the Ballantine Book, The Tsaddik of the Seven Wonders, and the Dell book, The Return. Mr. Haiblum said he did not read SF as a teen-ager, with the possible exception of Capt. Marvel. He started after graduating from college, and reads a lot of it now--as a fan--though not in magazine form. Although born in Brooklyn, Yiddish was his first language. Accordingly, he has introduced elements of Yiddish folklore, together with some 70 words, into Tsaddik, his first published book. Mr. Haiblum says Tsaddik is basically a series of gags strung together to make up a book, strongly influenced by Fred Allen, Henry Morgan, Jack Benny and the Marx Brothers. The book has been denounced in rabbinical circles.

Apparently influenced and inspired by everything he has read, Mr. Haiblum mentioned such sources as S.J. Perelman, Vladimir Nabokov, Harvey Kurtzman, Mark Twain, Isaac Bashevis Singer, Sholem Aleichim, and Robert Benchley. He especially likes the work of Hammett and Chandler for the full flow of underworld idiom in them. Fictional influences include Pohl, Van Vogt, Laumer, Frederic Brown, and especially the early Sheckley.

The Return was done five years ago at the request of then-editor Larry Shaw. It was permitted to languish by Dell, until they were apparently inspired by the publication of Tsaddik. Mr. Haiblum is a full-time writer and has contracts for at least seven more novels. He never wrote for the magazines, but started in paperbacks. He also plans to do mainstream, thrillers, mysteries, and private eyes.

The meeting adjourned at 5:05 p.m.

-- Allan Howard, Secretary, ESFA

THE NATIONAL SCENE --THE CON GAME:

Aug. 10-12 -- Western Oz Convention; Cambria Pines Lodge, Cambria, Calif.; no regis. fee; for info: POBox 24560, Los Angeles, CA 90024.

Aug. 10-13 -- SFCD-Con; Sindelfingen, Germany; for info: Walter Kesekamp, 7913 Senden/Iller, Fuggerstrasse 20, W.Germany.

Aug. 11 -- Provincial Tournoy, Østgardr (SCA); for info: William Van Ness, 733 W. Stanton Ave., Baldwin, NY 11510.

Aug. 15-18 -- Australian National Convention, Adelaide, S. Australia; for info: Bill Wright, 53 Celia St., Burwood, Victoria 3125, Australia.

Aug. 15-19 -- San Diego Comic-Con; for info: POBox 17066, San Diego, CA 92117.

Aug. 17-20 -- Mythcon IV; Francisco Torres Conference Center, Santa Barbara, CA; GoH's: Peter Beagle, Richard Plotz; special guest: Marion Zimmer Bradley; program includes art show, films, small discussion seminars, a Narnian Living Chess game, masquerade, auction, dramatic & musical performances, processions, banquet, panels, etc.; registration: \$5 (Supporting, \$1; under 12, \$2); Rooms (three nights), \$36 shared with another person, \$43.50 private (also includes means for the three days, including Banquet); deadline for meal reservations: August 6; for info, etc.: Mythcon, Box 24150, Los Angeles, CA 90024.

Aug. 17-19 -- Bubonicon; Albuquerque, New Mexico; GoH: Robert Silverberg; regis.: \$2 until Aug. 1st (probably \$3 thereafter); for info: Larry Fontaine, Eagle Rock & Pennsylvania, N.E., Albuquerque, NM 87112.

Aug. 18 -- Cloisters Festival, Østgardr (SCA); for info: William Van Ness (see above for address).

Aug. 24-26 -- DeepSouthcon; Marriott Hotel, New Orleans, LA; Pro GoH, Joe Green; Fan GoH, Meade Frierson III; regis., \$3; for info: John Guidry, 5 Finch St., New Orleans, LA 70124.

Aug. 25 -- Barony Tournament, Carolingia (SCA); no further info.

Aug. 31-Sept. 3 -- **Torcon 2** (31st World S.F. Convention); Royal York Hotel, Toronto, Canada; Pro GoH, Robert Bloch; Fan GoH, Bill Rotsler; regis.: \$7 thru July 31, \$10 thereafter; \$4 Supporting; For info, etc.: P.O. Box 4, Station K, Toronto 12, Ontario, Canada. (We have yet to see a flyer from the Torcon 2 Committee.)

We have flyers on hand from Bouchercon IV (Oct. 5-7, Boston MA) and Beyond This Horizon: A Festival of Science Fiction and Space Exploration (Oct. 21-Nov. 25, Sunderland 78543 (don't have our ZIP-manual handy, so can't tell you which state this is in)), from which we'll extract information for one of the next two SOTWJ's.

Convention Miscellany Received -- INFINITY '73 Program Book (5½" x 8½"; offset; 40 pp., incl. covers (front cover by Paul Lo Grasso); "The Birth of INFINITY", by Richard Ceo; Advance & Supporting Membership lists; Biographies for GoH Keith Laumer, and other guests Hans Stefan Santesson, Sam Moskowitz, Fred Saberhagen, Chris Steinbrunner, and Donald A. Wollheim, with brief note by Isaac Asimov; also brief autobiographical note by Ron Coulart, and biog. for Mike Hinge; short comic strip; Fan Spotlight on Jerome Tepper (with two of his sketches); "The Occult", by P.S. von Sternberg; three-page comic strip; innumerable ads). ##### Lunacon report in WASHINGTON STAR (24 Apr. '73): "A Monster Rally", by Paul A. Scaramazza; a fairly long report, concentrating mainly on the speech by and antics of Harlan Ellison, and the various things being huckstered at the convention. ##### Australia in '75 Progress Report Minus One (4 pp.; mimeo; 8" x 10"; Leigh Edmonds, POBox 4, Balaclava, Victoria 3183, Australia; misc. last-minute news re their bid; name of con will be AUSSIECON; dates will be Aug. 14-17, 1975 (Thurs.-Sun.); programming tentatively 50% authors' speeches & panels, 20% hard science, 10% fan panels, 10% literary criticism, 10% other media than SF; proposed membership fees: supporting, \$A2.00 (\$US3.00), attending \$A7.00 (\$US10.00) (will probably go up after DISCON II). With additional info from Robin Johnson. Hotel will be Southern Cross (brochure enclosed with Report); Committee address: GPO Box 4039, Melbourne, Victoria 3001, Australia). ('75 site voting deadline is Aug. 1 if you are voting by mail; you must be member of Torcon 2, and send ballot to Torcon address (see above).)

THE LOCAL SCENE

ISIS CENTER NEWS --

World's First Fortean Convention to be held at the Isis Center (8313 Fenton St., Silver Spring, MD), Aug. 10-12. Registration fee, \$10 for INFO (International Fortean Organization) members, \$6 for ea. session (one on Sat., and one on Sun.) for others; seating can only be guaranteed if registration is received in advance. Convention Hotel: Holiday Inn, 8777 Georgia Ave., Silver Spring, MD 20910. Opening Session, Fri., Aug. 10, 7-9 p.m. (open to members only): "Getting Acquainted" talk, by Paul Willis; Ronald Willis on "The Present State of INFO and Fortean Researches"; "Fortean Activity in the British Isles", by Robert Rickard; "Introduction to Fort's 'Super-checkers'"; talks/reports on Fortean activity elsewhere; open discussion. Afternoon Session, Sat., Aug. 11, 1-6 p.m.: "Methods of Fortean Research & Sources of Data"; "The Brown Mountain Lights, a Photographic Expedition", by David Drake; "Report on the 1973 Mexico City Conference on Archaeoastronomy", by John Carlson; "Extraterrestrials--Yes. UFO's--No!", by Jacques Bergier; "Anomalies in UFO Phenomena", by Al Lopez; "Charles Fort is Alive and Well on Monstrator", by John Keel; open discussion. Dinner ("a Fortean feast" will be held at 8 p.m. Afternoon Session, Sun. Aug. 12, 1-6 p.m.: "The Post-historic Survival of the Mammoth", by Ronald Willis & David Drake; "Abominable Snowpeople--Current Research in Bigfoot Problems"; "The Occurrence of Wild Apes in North America", by Loren Coleman; "The Lost American Continent", by Mark Hall (little-known facts re N.America); "Pyramids East and West", by Dr. A.R.G. Owen; "The Acambaro Mystery", by Prof. Chas. Hapgood; "New England Megalithic Evidences", by Andrew Rothovius; "Charles Fort's Centenary, 1974", by Paul Willis. (This info from CONVENTION BULLETIN #3 (2 pp., offset).) Send registration for "Fortfest 73", as the con is called, to: INFO, POBox 367, Arlington, VA 22210 (ph. 703-979-5179). (Also rec'd from INFO a four-page flyer (offset) describing the Organization, its activities, and its journal, SCIENCE AND THE UNKNOWN. Membership is \$6/yr., \$12/2 yrs., \$250.00 Life; dues may be paid at same time as convention registration.)

The ISIS Society is offering a 10-day camping trip to San Miguel, in the Azores, leaving Dulles Airport Sept. 26, 1973, and returning Oct. 6 (via Pan Am to Santa Maria Island, to Sao Miguel Island via steamship; cost: \$279 round trip, including all food. Five camping sites available; three hotels for non-campers (rooms run from \$6.50-\$12, and are extra if you decide not to camp out). For full details, write (address at top of page) or call the Society (585-2886), 10 a.m.-6 p.m. (There was a slide show on the trip July 12, but flyer reached us too late.)

MEDIA NEWS --

Radio: WAMU-FM will present a 12-hour special, "The Fabulous Phonograph", Sat. & Sun., Aug. 18 & 19, from 7 p.m.-1 a.m.; the program will trace the "popular history of recorded sound, from Edison cylinders to quadriphonic stereo. Hosting the program: Jim Hickman and Ed Walker (former "Joy Boy"), and they'll be joined by Robert Parish and Willard Scott (the other "Joy Boy"). ~~##~~ WETA-FM's "Remember Radio" will present the following during August. (Fri. nights, 8-8:30 p.m.): "Al Jolson" (3rd), "The Aldrich Family" (10th), "Our Miss Brooks" (17th), "One Man's Family" (24th), "Ozzie & Harriet" (31st); and they still have the usual old-time shows on at the same times, Mon.-Thurs. (see earlier SOTWJ's for details). ~~##~~ WGT5-FM has one hour of Basil Rathbone reading "Sherlock Holmes", Aug. 12, 8 p.m. ~~##~~ WBJC's "Sounds Like Yesterday" highlights for 1st part of Aug.: 1, "Suspense" ("Singing Walls"); 2, "Whispering Streets"; 3, "One Man's Family"; 6, "Green Hornet"; 7, "Lone Ranger"; 8, "Amos 'n Andy"; 9, "Mr. Keene, Tracer of Lost Persons"; 10, "One Man's Family"; 13, "Phantom Dancer"; 14, Screen Guild Theatre ("Song of Bernadette"); 15, "Our Miss Brooks". Times: daily, 7-8 p.m.

Theatre: The S.F. trilogy, Warp (see SOTWJ #95 for details), is now into episode two, "Slitherlust". David Richards, in the WASHINGTON STAR-NEWS (18/7/73), says: "Slitherlust is a campy mix of comic-book sex and sadism, scientific mumbo-jumbo, and occasional street expletives--all dressed up with enough sound and light effects to make the discotheque people purple with envy"; he goes on to state that it is

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THE LOCAL SCENE (MEDIA NEWS) -- Continued:

"beginning to wear thin", and that the script "plays second fiddle to all the special effects". Tom Shales, in THE WASHINGTON POST (21/7/73), calls Warp "the silliest show in town and breezily enjoyable", a "pleasingly preposterous three-part science fiction trilogy". In the first part, "My Battlefield...My Body", the hero is "suddenly transported out of his humdrum life into the fifth dimension", where he becomes Lord Cumulus and joins the "titanic struggle going on between evil Prince Chaos and virtuous knowledge as personified by Lugulbanda, a sleepy guru." The second part, he says, carries this on but adds very little, with almost everyone who died in the first part coming back to life in the second. Part 3, "To Die...Alive", will start on Aug. 10. Parts 1 and 2 alternate on week-end nights, and all three will alternate when Part 3 is worked in. The play is running at the Trinity Theatre in Georgetown (ph. 965-5670).

Movies: A new adventure film has just opened, playing at many neighborhood theatres: The Neptune Factor: An Undersea Odyssey, "a suspense melodrama about the attempt to rescue a group of scientists and aquanauts whose underwater lab plunges into uncharted depths following a massive earthquake"; stars include Ben Gazzara, Yvette Mimieux, Walter Pidgeon, Ernest Borgnine; directed by Daniel Petrie, from screenplay by Jack DeWitt. Donna Mills reviews it in the WASHINGTON STAR-NEWS (22/7/73), and says that it's really a "science fact/fiction movie", but doesn't say too much about it other than discussing the giant sea animals which attack the rescue sub (Neptune) and the activities in general of the producer, Sandy Howard (he has some other interesting-sounding things on tap, such as a "futuristic musical in the third dimension" (Romp), with a chase scene thru a tomato, etc.; a Satan picture set in 1912; a Vikings-vs.-Indians comedy set in 840; an underwater Western; and the like). ## The fifth (and hopefully, last) of the "Apes" films is currently making the rounds: Battle for the Planet of the Apes (small group of post-atomic war survivors (mixed apes and humans) encounter a hostile mutant society while searching subterranean ruins of nearby city; dir. J. Lee Thompson; starring Roddy McDowall, Claude Akins, France Nuyen, John Huston, and others; 20th Century-Fox. Donna Mills (STAR, 4/7/73), says it is "a stale package of recycled themes, subplots, music . . ." and that the "battle" of the title is "probably the most economical combat scene ever mounted on the screen, involving about two-dozen men charging across a pasture with a school bus, a jeep, and a '62 Cadillac". She says that the most encouraging thing about the film is the sight of the Ape City sets being exploded and burned at the end of the film (a sign of serie's end?). Tom Shales, in the WASH.POST (6/7/73), says essentially the same thing. ## And, of course, the utterly delightful Mary Poppins is tack in town; don't miss it! ## Among Circle Theatre's Summer Film Festival is a triple-feature (Aug. 17-18), Tales of The Crypt, Night of the Living Dead, and the outstanding Hellstrom Chronicle.

MISCELLANY --

Les Mayer reports a "Fantasy Flea Market" at the Huddleston Memorial Library of Fairfax, on the corner of Main St. & University, Sat. July 28, Aug. 18, and Sept. 1, from 12 noon-8 p.m.

Mail returned from Pat Kelly, Jr.; correct address needed (address also needed for Gardner Dozois).

No news or Minutes on hand from WSFA--no Minutes yet this Quarter....

What's up with DISCON II?; we joined in Feb., & have yet to receive anything....

ON THE MOVE (Changes-of-Address) --

Ken Faig, Jr., P.O. Box 1228, Chicago, IL 60690.

Robert E. Brincy, 4 Forest Ave., Salem, MA 01970.

John Stith, 3632 Garland Ct., Colorado Springs, CO 80910.

Gary Tesser, 1421 E. 12th St., Brooklyn, NY 11230.

R.D. Christian, Jr., 12905 "A" St., Omaha, NB 68144.

(Mail returned from Henry Jewell; correct address needed.)

THE AMATEUR PRESS: U.S. Fanzines Received

GENZINES REC'D THRU FAPA:

THE ALIEN CRITIC (Richard E. Geis, Box 11408, Portland, OR 97211; quarterly; \$1 ea., \$4/yr., \$7/2 yrs.; Aussie Agent: John Foyster, 6 Clowes St., S. Yarra, Victoria, Australia 3141 (A\$3.15/yr., A\$5.60/2 yrs.); UK Agent: Wm. Dawson & Sons, Ltd., Cannon House, Folkstone, Kent, UK (£1.80/yr., £3.20/2 yrs.)) -- #4 (2:1): 51 pp. / cover; mimeo (offset cover, by Grant Canfield); "An Unconventional Science Fiction Journal"; covers Geis' thoughts, reviews of books, etc. rec'd, and the like from 20/9/72 to 11/1/73; quotes from letters; an insight into the workings of the mind of Geis during the period covered. ## #5 (2:2) (May '73): 68 pp., / covers; offset; "An Informal Science Fiction & Fantasy Journal"; 5 1/4" x 8 1/4"; Articles: "An Interview with Fritz Leiber", by Paul Walker; "A Flop by Any Other Name" (Geis reviews VERTEX); "The Literary Dreamers", by James Blish; "Irvin Bink-in Meets H.P. Lovecraft", by Jack Chalker; "SF Notes"; Book Reviews, by Geis; "The Archives" (list of books received); Speculations by Geis ("Sex, Orgasms & Technology"; "The Future of Baseball"); Letters; TV Movie Review. ##### Geis couldn't stand prosperity. #'s 1-3 were a "personal journal", titled RICHARD E. GEIS; #4 was a "transition issue", much like #'s 1-3; #'s 1-4 were primarily available thru FAPA, with limited printings. Now, with #5, S.F. REVIEW is reborn! It looks like it, it reads much like it; two columns a page, yet, with a print run of 2,000! All it needs now is to be renamed "S.F. REVIEW"....

THE INCOMPLEAT TERRY CARR, Vol. 1 (July '72) (Edited by Rich Brown & Arnie Katz; \$1, from Arnie at 59 Livingston St., Apt. 6B, Brooklyn, NY 11201; mimeo (offset covers)) -- 58 pp. / covers (by Ross Chamberlain); interior illos by Bill Rotsler; fanthology of Terry Carr's writings: "Charles Burbee The Compleat Machiavelli"; "The Fan Who Never Grew Young"; "Trufan's Blood"; "The Chaser"; "My Fair Femmefan"; "Fandom Harvest"; "Egoboo for Algernon"; "The Fastest Ham in the West"; "Tailgate Ramble".

STARLING #24 (Mar '73) (Hank & Lesleigh Luttrell, 525 W. Main #1, Madison, WI 53703; quarterly; 50¢ ea., 3/\$1; mimeo) -- 28 pp., incl. covers; front cover by James Shull; bacover by Ken Fletcher & Tom Foster; interior illos by Grant Canfield, Ken Fletcher, George Foster, Tom Foster, Jay Kinney; Editorial; Angus Taylor column; Joe Sanders reviews books; "Chandler's World", by Michael Carlson (about mystery writer Raymond Chandler); 1st column; Juanita Coulson's pop music column. ##### Relaxed and informal fanzine.

TANDEM #1 (undated) (Joyce & Arnie Katz, address above; quarterly; mimeo; no price given) -- 65 pp., incl. covers; multi-page front cover by Ross Chamberlain; bacover by Bill Kunkel; interior illos by John Berry, Grant Canfield, Chamberlain, Ken Fletcher, Tom Foster, C. Lee Healy, Jay Kinney, Tim Kirk, Kunkel, Doug Lovenstein; Bill Rotsler, James Shull, Dan Steffan, ATom, Jim Young; editorials; Bob Shaw column; "All Our Yesterdays", by Harry Warner, Jr. (fanhistory); fiction by Arnie; articles by Grant Canfield, Susan Glicksohn, John Alderson; FAPA Mailing comments by Arnie; "Entropy Reprints", by Terry Carr; F Towner Laney's "A Fabulous Burbee-Like Character" (fan classic). ##### Some enjoyable reading here!

OTHER:

AT A LOSS FOR WORDS (Jeff Appelbaum; 5836 W. 25 1/2 St., St. Louis Park, MN 55416) -- 1 pg.; ditto; a "letter substitute" sent to Minneapa 25 & misc. fanzine eds. to explain why Jeff hasn't written much lately.

CHRONICLE #1 (July 13 '73) (Andy Porter, POBox 4175, New York, NY 10017; monthly "fannish only" newszine; ditto; 25¢ ea., 5/\$1) -- 1 pg.; misc. fannish news (most of it humorous). ##### Andy, who used to publish the excellent newszine SFWEEKLY, has decided to have another go at it (limited to fannish news only). To succeed, of course, he needs news--so send him some. Next issue scheduled for August 1st.

INWORLDS 7 (July '73) (Bill Bowers, Box 146, Wadsworth, OH 44281; the "monthly fanzine about fanzines"; mimeo; 8 1/2" x 14"; last subscription issue (in future will continue as a supplement to his genzine, OUTWORLDS)) -- 16 pp.; Eric Bentcliffe on the Moffatts' TAFF visit; TAFF News, by the Moffatts (closing date for nomina-
(Over)

THE AMATEUR PRESS (Continued) --

tions for '74, 15 Aug '73); lettercolumn; capsule fanzine reviews; OUTWORLDS June '73 Productions Report; Editorial; Mae Strelkov's Friends section (fund at \$531.30 as of 7/7/73; minimum of \$717 needed to bring her over for Discon II).

LOCUS (Charlie & Dena Brown, POBox 3938, San Francisco, CA 94119; bi-weekly "newspaper covering the science fiction field"; mimeo; 12/\$3, 26/\$6 N.America; elsewhere (via airmail): 12/\$4, 26/\$7 C. & S.America; 10/\$3.50, 26/\$8 Europe; 10/R3.50, 26/R8 S.Africa; 10/A\$3.50, 26/A\$8) -- #144 (22/6/73): 8 pp. / flyer (Westercon 26); spot illos by Grant Canfield, James Shull, Jim McLeod; John Creasey obit; sections on People, Books, SF Scheduled for June, British SF for June; SF Book Club; Original Anthology Contents; Magazines; Conventions; Things for Sale; Kay Anderson reviews Soylent Green; short book reviews, by Dave Hartwell, Tony Lewis, Fred Patten, Mel Gilden, Greg Feely. ## #145 (6/7/73): 8 pp. / flyer (Mythcon IV); reports on Westercon 26, Midwestcon, Milford SF Writers' Conference; misc. news items; sections on TAFF, Markets, People, Books, SF Book Club, British Books, Media Notes, Magazines; Tony Lewis reviews prozines for March-May '73; spot illos by ATom, Bill Rotsler, Canfield. ### The SF newszine.

LOCOMOTIVE #1 (undated) (Ken Gammage, Jr., 7865 E. Roseland Dr., La Jolla, CA 92037; ditto; no price or schedule given) -- 4 pp., incl. covers (by Gammage); Editorial (to be devoted wholly to LoC's); Brett Cox reviews The Early Asimov.

LUNA MONTHLY (Frank & Ann Dietz, 655 Orchard St., Oradell, NJ 07649; 40¢ ea., \$4/yr. 3rd-class worldwide; \$5/yr. 1st-class; \$6.75/yr. 1st-class outside N.America; Aussie Agent: Gary Mason, GPO Box 1583, Adelaide, S.A. 5001, Australia (A\$6); UK Agent: Gerald Bishop, 10 Marlborough Rd., Exeter EX2 4JT, UK (240p); Japanese Agent: Takumi Shibano, 1-14-10, O-okayama, Meguro-ku, Tokyo, Japan (2800 yen); Scandinavian Agent: Per Insulander, Midsommarvagen 33, 126 35, Hagersten, Sweden (S Kr30); Continental Agent: Mario Bosnyak, 1000 Berlin 62, Merseburger Str. 3, W.Germany (DM20); above prices yearly, via airmail); offset; 5 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ " -- #44 (Jan '73): 32 pp.; "Hannes Bok Memorial", by Emil Petaja; "The International Scene (SF in French: About H.G. Wells)", by Mark Purcell; "Coming Events" (fannish calendar); "Have You Read?" (SF in general press); "Coming Attractions" (coming titles); "New Books" (list); "Lilliputia" (reviews of children's books, by Kristine Anderson, Sandra Deckinger, Charlotte Moslander, F. Maxim); general book reviews, by J.B. Post, Paul Walker, B.A. Fredstrom, Daphne Hamilton, William Rupp, John J. Pierce, Samuel Mines; Michael McQuown, Karen Ludwig; misc. news items. ## #45 (Feb '73): 32 pp.; "An Interview with Keith Laumer", ed. by Paul Walker; "The International Scene" (news from E. & W.Germany, Poland, Russia; "SF in French", by Mark Purcell); "Coming Events"; "Guest Editorial: The Winds of Change", by F. Maxim; "Coming Attractions"; "Have You Read?"; "SF and the Cinema: Kubrick's Clockwork Orange--Divine Madness", by Greg Bear; misc. SF Film news; "New Books"; "Lilliputia"; general book reviews; misc. news items. ## #46 (Mar '73): 32 pp.; "Ellison Speaks...", ed. by Paul Walker; "The International Scene (SF in French and Polish: Lem's The Invincible)", by Mark Purcell; "Have You Read?"; "Coming Attractions"; "New Books"; "Hugo Nominations"; "Lilliputia"; general book reviews. ### The most comprehensive newszine with respect to the publishing end of SF, and a "must" for this reason (if only it came out more regularly....). (We should also note spot illos in the above issues by Alicia Austin, Dany Frolich, Mike Gilbert, M. Squidd.

STARLING #25 (June '73) (Hank & Lesleigh Luttrell; address & other colophon info on pg. 7) -- 36 pp., incl. covers; front cover by Jay Kinney; bacover by Tom Foster; interior illos by Sheryl Birkhead, Grant Canfield, Canfield & Kinney, Canfield & Tim Kirk, Jack Gaughan, Mike Gilbert, Doug Lovenstein; Editorial; "The Worst from WASTE PAPER", by Grant Canfield (bits & pieces from his fanzine); Joe Sanders reviews books; fiction by A.M. Schneider; Andrew Darlington on the Comics Space Hero of the '50's; Lesleigh Luttrell on the books of mystery writer Josephine Tey; lettercolumn. ### Even better than #24--give it a try.

Still to go: REMEMBER WHEN 1-3,7-10; SIRRUIISH 11; SMALL PRESS REVIEW 5:1; SYNAPSE (FAPA 143), TANDSTIKKERZEITUNG #3, TITLE #16.

BOOKWORLD

BOOKS RECEIVED (Reviewers, pls. note, & let us know, ASAP, which you'd like us to send you for review) --

HARDBOUND:

Deep Space, Edited by Robert Silverberg (Thomas Nelson, Inc.; Nashville, TN; 1973; S.F. Book Club Ed.; 183 / viii pp.; d.j. by Edward Bonner) -- An anthology of eight stories of adventure among the stars. Contents: Introduction, by Silverberg; "Blood's a Rover", by Chad Oliver ('52); "Noise", by Jack Vance ('52); "Life Hutch", by Harlan Ellison ('56); "Ticket to Anywhere", by Damon Knight ('52); "The Sixth Palace", by Robert Silverberg ('65); "Lulungomeena", by Gordon R. Dickson ('53); "The Dance of the Changer and the Three", by Terry Carr ('68); "Far Centaurus", by A.E. van Vogt ('44).

Future City, ed. by Roger Elwood (Trident Press, NY; '73; 256 pp.; d.j. by Ken Braren; \$7.95) -- "A vision of Man's urban future in all new stories . . ." (24 entries.) Contents: Preface, by Roger Elwood; Foreword, by Clifford D. Simak; "In Praise of New York", by Tom Disch (poem); "The Sightseers", by Ben Bova; "Meanwhile, We Eliminate", by Andrew J. Offutt; "Thine Alabaster Cities Gleam", by Laurence M. Janifer; "Culture Lock", by Barry N. Malzberg; "The World as Will and Wallpaper", by R.A. Lafferty; "Violation", by William F. Nolan; "City Lights, City Nights", by K.M. O'Donnell; "The Undercity", by Dean R. Koontz; "Apartment Hunting", by Harvey & Audrey Bilker; "As a Drop", by D.M. Price (poem); "Abendlandes", by Virginia Kidd (poem); "The Weariest River", by Thomas N. Scortia; "Death of a City", by Frank Herbert; "Assassins of Air", by George Zebrowski; "Getting Across", by Robert Silverberg; "In Dark Places", by Joe L. Hensley; "Revolution", by Robin Schaeffer; "Chicago", by Thomas F. Monteleone; "The Most Primitive", by Ray Russell; "Hindsight: 480 Seconds", by Harlan Ellison; "5,000,000 A.D.", by Miriam Allen deFord; Afterword, by Frederik Pohl.

Nail Down the Stars, by John Morressy (Walker & Co., NY; '73; 244 pp.; d.j. by James E. Barry; \$6.95) -- Jolon Gallamor flees the men who have murdered his father, going from planet to planet, and adventure to adventure; spiced with humor and ideas.

Saving Worlds, ed. Roger Elwood & Virginia Kidd (Doubleday & Co., Inc., Garden City, NY; '73; 237 / xix pp.; d.j. by Hary Friedman; \$6.95) -- "A collection of original science fiction stories and poems built around the theme of ecology." (15 stories, 4 poems.) Contents: Introduction, by Frank Herbert; "Saving the World", by Terry Carr; "Parks of Rest and Culture", by George Zebrowski; "The Quality of the Product", by Lil & Kris Neville; "Ode on the Source of Clitumnus" and "The Politics of Darkness" (poems), by Tom Disch; "Small War", by Katherine MacLean; "Desirable Lakeside Residence", by André Norton; "The Smokey the Bear Sutra", by Gary Snyder; "An Article About Hunting", by Gene Wolfe; "Noonday Devil", by Dennis O'Neil; "Scorner's Seat", by R.A. Lafferty; "The Battered-Earth Syndrome", by Barry N. Malzberg; "Windmill", by Poul Anderson; "Paradise Regained", by Cogswell Thomas; "The Day", by Colin Saxton; "Starfish" and "Billennium: A Note to Deadcat" (poems), by D.M. Price; "Don't Hold Your Breath", by A.E. van Vogt; "The Wind and the Rain", by Robert Silverberg.

To Die in Italbar, by Roger Zelazny (Doubleday & Co., Inc., Garden City, NY; '73; 183 pp.; d.j. by Margo Herr; \$4.95) -- "An intergalactic treasure hunt for immortality", in which several forces seek "the shadowy Mister H., a man apparently capable of either the savior's healing touch or the leper's clasp of death" for their own ends.

SOFTBOUND:

The Best Science Fiction of the Year, #2, ed. Terry Carr (Ballantine Books, NY; 7/73; #03312; 370 / xi pp.; cover by Chris Foss; \$1.25) -- Contents: Introduction, by Carr; "The Meeting", by Frederik Pohl & C.M. Kornbluth (F&SF, '72); "Nobody's Home", by Joanna Russ (New Dimensions II, '72); "Fortune Hunter", by Poul Anderson (Over)

BOOKWORLD (BOOKS RECEIVED) -- Continued.

(Infinity Four, '72); "The Fifth Head of Cerberus", by Gene Wolfe (Orbit 10; '72); "Caliban", by Robert Silverberg (Infinity Three, '71); "Conversational Mode", by Grahame Leman (New Writings in SF 20, '72); "Their Thousandth Season", by Edward Bryant (Clarion II, '72); "Eurema's Dam", by R.A. Lafferty (New Dimensions II, '72); "Zero Gee", by Ben Bova (Again, Dangerous Visions, '72); "Sky Blue", by Alexei & Cory Panshin (AMAZING STORIES '72); "Miss Omega Raven", by Naomi Mitchison (Nova 2, '72); "Patron of the Arts", by William Rotsler (Universe 2, '72); "Grasshopper Time", by Gordon Eklund (F&SF, '72); "Hero", by Joe W. Haldeman (ANALOG, '72); "When We Went to See the End of the World", by Robert Silverberg (Universe 2, '72); "Painwise", by James Tiptree, Jr. (F&SF, '72); Honorable Mentions.

The Dracula Archives, by Raymond Rudorff (Pocket Books, NY; 8/73; orig. pub. '72 by Arbor House; 208 pp.; cover by Wilson McLean; 95¢) -- Nonfiction selection, in which "the remarkable history of the House of Dracula at last comes to light. Through the private journals and letters of the people involved, the reader will experience firsthand the chilling drama of an evil being" (#77678.)

Escape to Witch Mountain, by Alexander Key (Pocket Books, NY; 8/73; orig. pub. by The Westminster Press; Archway Paperback #29572; 180 pp.; cover not credited; illust. by Leon B. Wisdom, Jr.; 75¢) -- Juvenile. Tony and Tia, different from other people in both appearance and ability, and "lost on earth and hunted by men . . . race against time to find their own people!"

Monument of Terror, by Victor Jones (Pocket Books, NY; 8/73; orig. pub. '69 by Lyle Stuart; #77656; 192 pp.; cover by Shig Ikeda; 95¢) -- A British scientist is "snared in a carefully woven web of international intrigue--a plot that had the future of the world at stake. . . ."

Roseidonis, by Clark Ashton Smith (Ballantine Books, NY; Adult Fantasy series; #03353; 7/73; 210 pp.; wraparound cover by Gervasio Gallardo; ed. Lin Carter; \$1.25) -- Collection. Contents: Introduction: "The Magic of Atlantis", by Lin Carter; "Poseidonis" (Editor's Note; "The Muse of Atlantis"; "The Last Incantation"; "The Death of Malygris"; "Tolometh" (poem); "The Double Shadow"; "A Voyage to Sfanomoë"; "A Vintage from Atlantis"; "Atlantis" (poem); "Lemuria" (Editor's Note; "In Lemuria" (poem); "An Offering to the Moon"; "The Uncharted Isle"; "Lemurienne" (poem); "Ptolemites" (Editor's Note; "The Epiphany of Death"); "Other Realms" (Editor's Note; "In Coccagne"; "Symposium of the Gorgon"; "The Venus of Azombeii"; "The Isle of Saturn" (poem); "The Root of Ampoi"; "The Invisible City"; "Amithaine" (poem); "The Willow Landscape"; "The Shadows". With 2 pp. of credits.

Right-Handed Wilderness, by Robert Wells (Ballantine Books, NY; #03355; 7/73; 184 pp.; cover by Chris Foss; \$1.25) -- Under control, AHT 233--"a life-form so highly adaptive that it can feed on literally anything"--is useful and valuable. With a human carrier, it is "infinitely dangerous . . . the ultimate threat". It gains one, through an accident; she is "stolen"--and the search begins....

BOOKS ANNOUNCED (Announcements received by SOTWJ) --

DOUBLEDAY S.F. BOOK CLUB (Garden City, NY) -- Sept. '73:

Cage a Man, by F.M. Busby (\$1.49) -- "Out of the peaceful heavens came a menace beyond all imagination."

Flashing Swords! #2, ed. Lin Carter (\$1.49) -- Full-color jacket painting by Frank Frazetta; four novellas of Sword-and-Sorcery: "Ghouls' Garden", by John Jakes; "The Rug and the Bull", by L. Sprague de Camp; "The Toads of Grimmerdale", by Andre Norton; "The Jade Man's Eyes", by Michael Moorcock. All originals.

Alternates: Dune, by Frank Herbert (\$2.49); The Man Who Folded Himself, by David Gerrold (\$1.49); Nebula Award Stories Seven, ed. Lloyd Biggle, Jr. (\$1.69); Nova 2, ed. Harry Harrison (\$1.49); A Science Fiction Argosy, ed. Damon Knight (\$3.98); Willard, by Stephen Gilbert (\$1.69); Sturgeon is Alive and Well, by Theodore Sturgeon (\$1.49); To Live Again, by Robert Silverberg (\$1.49).

MISCELLANY -- The Universe Book Club, Garden City, NY 11535, is a monthly book club offering low-priced editions of books on the occult.